

2ND ANNUAL MIGRATING FORMS FESTIVAL

MAY 14-23, 2010
ANTHOLOGY FILM ARCHIVES
NEW YORK

PRESS

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INDUSTRY

accreditation:
guests@migratingforms.org

NEW YORK, April 26, 2010 – Migrating Forms announces the complete program details of its second annual festival, running Friday, May 14th through Sunday, May 23rd at Anthology Film Archives in New York. Expanding from five days to ten, the 2010 edition of Migrating Forms will present a program of new works by 60 artists representing a broad spectrum of contemporary film and video practices, and nearly a dozen guest-curated and retrospective screenings. Migrating Forms developed from the New York Underground Film Festival (NYUFF) (1994–2008) and is directed by former programmers of the NYUFF, Nellie Killian and Kevin McGarry.

OPENING NIGHT

Migrating Forms announces the United States premiere of Kevin Jerome Everson's *Erie* (81 MIN., 2010) as the opening night screening of the 2010 festival. *Erie* is the Ohio-born, Virginia-based artist's fourth feature-length project, following *Spicebush* (2005), *Cinnamon* (2006) and *The Golden Age of Fish* (2008), all of which received their New York premieres at the NYUFF. *Spicebush* won the 2005 Jury Prize at NYUFF for Best Documentary.

Everson is also the prolific maker of more than seventy short films and videos since the late 1990s. His work is regularly exhibited internationally, at venues including the International Film Festival Rotterdam; Sundance Film Festival; Images Festival, Toronto; the Museum of Modern Art, New York; the Pompidou Centre, Paris; the Whitney Museum of American Art, New York; REDCAT, Los Angeles; Whitechapel Gallery, London, among others.



Erie courtesy Kevin Jerome Everson and Trich Arts

“Erie consists of a series of single take shots in and around communities near Lake Erie. The scenes relate to a Black migration in the USA, contemporary conditions, folks concentrating on the task at hand, theater and famous art objects.”

“I’m hanging out, coolin’, on the frames that connect the necessity and the coincidence. Formally, that is. With a sense of place and historical research, my films combine scripted and documentary elements with rich elements of formalism. The subject matter is the gestures or tasks caused by certain conditions in the lives of working class African Americans and other people of African descent. The conditions are usually physical, social-economic circumstances or weather. Instead of standard realism I favor a strategy that abstracts everyday actions and statements into theatrical gestures, in which archival footage is re-edited or re-staged, real people perform fictional scenarios based on their own lives and historical observations intermesh with contemporary narratives. The films suggest the relentlessness of everyday life — along with its beauty — but also present oblique metaphors for art-making.”
(Everson)

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CLOSING NIGHT

Migrating Forms announces the theatrical and New York premieres of three recent videos by Los Angeles-based artist Stanya Kahn, *Sandra* (31 min., 2009), *Kathy* (40 min., 2009) and *It's Cool, I'm Good* (35 min., 2010), as the closing night screening of the 2010 festival.

Working primarily in video, with a practice that includes performance, writing, and photography, Stanya Kahn's work inhabits a space between fiction and document, and stems from an extensive background in live performance. She has worked in a collaborative team with artist Harry Dodge and her work has shown in numerous venues nationally and internationally including the Whitney Museum of American Art, New York; the Museum of Contemporary Art, Los Angeles; The Hammer Museum, Los Angeles; Sundance Film Festival; ZKM, Karlsruhe; P.S.1 Contemporary Art Center, New York; among others.



It's Cool, I'm Good courtesy Stanya Kahn

Sandra features Kahn's mother, initially speaking to the camera as witness to document her burial wishes. With Kahn shooting, the conversation becomes an "interview" as Kahn's mother recalls the ridiculous and the difficult in her past as a shipyard worker, partner of a petty thief, and member of an armed revolutionary organization.

In the video *Kathy*, the remembered and the spontaneous meet in footage Kahn shot and edited over the course of two years of her closest friend. Occasionally flashing back to video from more than ten years ago, Kahn locates the friendship in time, but primarily in longstanding conversations about motherhood, depression, and the role of language in surviving trauma.

In *It's Cool, I'm Good*, Kahn resumes her familiar place in front of the camera, this time bandaged and injured, a protagonist who is at once selfless and narcissistic, verbose and elusive, vulnerable and manipulative. Paralleling the ways in which jokes compress and expand meaning, Kahn organizes the narratives along the lines of a psycho-emotional unpacking, with less concern for linear time or plot arcs. (Kahn)

FESTIVAL OF NEW WORK

Across 22 programs, Migrating Forms will showcase films and videos by 62 artists living and working in 21 countries including Canada, China, Czech Republic, France, Germany, Ireland, Israel, Japan, Lithuania, Mexico, Nepal, Norway, Palestine, the Philippines, Poland, Russia, Sweden, Switzerland, Turkey, the United Kingdom and the United States in the festival of new work:

PAUL ABBOTT
PEGGY AHWESH
KAMAL ALJAFARI
KUTLUĞ ATAMAN
STEPHANIE BARBER
ERIC BAUDELAIRE
RICHARD BOTT
PAULINE BOUDRY & RENATE LORENZ
GINA CARDUCCI &
MATTILDA BERNSTEIN SYCAMORE
LUCIEN CASTAING-TAYLOR
PATTY CHANG
DECLAN CLARKE
PHIL COLLINS
MOYRA DAVEY
LAV DIAZ
BARRY DOUPÉ
REDMOND ENTWISTLE
BRADLEY EROS & TIM GERAGHTY
ETEAM
KEVIN JEROME EVERSON
HARUN FAROCKI
LUKE FOWLER
CYPRIEN GAILLARD
DAVID GATTEN
BENJ GERDES & JENNIFER HAYASHIDA
JOHN GIANVITO
ASHER HARTMAN
LIZA JOHNSON

STANYA KAHN
KENT LAMBERT
ANDREW LAMPERT
ANDREW LAMPERT & SAUL LEVINE
LARS LAUMANN
DANI LEVENTHAL
ZHAO LIANG
SHARON LOCKHART
RUTH MACLENNAN
SHANA MOULTON
DEIMANTAS NARKEVIČIUS
SHAHRYAR NASHAT
JESPER NORDAHL
NIRA PEREG
BEN RIVERS
MICHAEL ROBINSON
LYNNE SACHS
MATTHEW SAVITSKY
NINA SCHWANSE
ALEXANDRO SEGADE
AMIE SIEGEL
STEPHANIE SPRAY
JEAN-MARIE STRAUB
JEAN-MARIE STRAUB & DANIELÈ HUILLET
CORIN SWORN
MARK THER
MUNGO THOMSON
LESLIE THORNTON
ROBERT TODD

2010 PROGRAM

FRIDAY, MAY 14TH

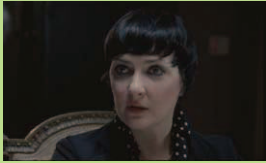


Erie courtesy Kevin Jerome Everson and Trich Arts

8:30 PM
ERIE (81 MIN, USA 2009)
DIR KEVIN JEROME EVERSON
OPENING NIGHT
UNITED STATES PREMIERE

Erie consists of a series of single take shots in and around communities near Lake Erie. The scenes relate to a Black migration in the USA, contemporary conditions, folks concentrating on the task at hand, theater and famous art objects. (Everson)

SATURDAY, MAY 15TH



Belfast Trio courtesy LUX

2:00 PM
GROUP PROGRAM 1 (58 MIN)

Soy Mi Madre (29 min., Ireland/Mexico 2009) dir. Phil Collins
Populus Tremula (9 min., USA 2010) dir. Benj Gerdes & Jennifer Hayashida
Belfast Trio (9 min., UK 2009) dir. Redmond Entwistle
In The Air (22 min., USA 2009) dir. Liza Johnson



If There Be Thorns courtesy Michael Robinson

3:45 PM
GROUP PROGRAM 2 (70 MIN)

Gathering (5 min., USA 2009) dir. Robert Todd
54 Days This Winter 36 Days This Spring for 18 Minutes (16 min., USA 2009) dir. Dani Leventhal
Golden Hour (16 min., USA 2009) dir. Robert Todd
Into The Unknown (20 min., Lithuania/UK 2009) dir. Deimantas Narkevičius
If There Be Thorns (13 min., USA 2009) dir. Michael Robinson

2010 PROGRAM

SATURDAY, MAY 15TH (CONT.)



Le streghe, femmes entre elles
Pierre Grise Distribution

5:45 PM

**THREE RECENT FILMS BY JEAN-MARIE STRAUB
UNITED STATES PREMIERE**

LE GENOU D'ARTEMIDE (26 MIN, FRANCE 2008)

For *Le Genou d'Artemide* Jean-Marie Straub once again chose a dialogue by Cesare Pavese. And not just any dialogue, but one that tears open a painful, mystical abyss between love and the one left behind. (Viennale)

ITINERIAIRE DE JEAN BRICARD (40 MIN, FRANCE 2008)

The final Straub-Huillet film in an uncompromising and brilliant career, *L'itinéraire de Jean Bricard* is a stunning adaptation of Jean-Yves Péteau's book about a French resistance fighter. (Cinemtheque Ontario)

LE STREGHE, FEMMES ENTRE ELLES (21 MIN, FRANCE 2009)

Like last year's heart-rending *Le Genou d'Artemide*, is based on Cesare Pavese's Dialogues with Leucò. Nature's splendour, as Straub has always filmed it, pulses with everlasting energy throughout this delicately profound chimerical intersection of im/mortality. (Toronto International Film Festival)



Kari & Knut courtesy Maureen Paley,
London and Foxy Production,
New York

7:45 PM

GROUP PROGRAM 3 (69 MIN)

My Way 1 (10 min., USA 2009) dir. Amie Siegel

My Way 2 (13 min., USA 2009) dir. Amie Siegel

Kari & Knut (11 min., Norway 2010) dir. Lars Laumann

After School Special (20 min., Canada/UK 2009) dir. Corin Sworn

[sic] (15 min., France/Japan 2009) dir. Eric Baudelaire



Stereo courtesy David Cronenberg
and Film Canda Presentations

9:45 PM

SOZIALE PLASTIK I

PROGRAMMED BY BRIAN MCCARTHY

David Cronenberg's *Stereo* (65 min., Canada 1969) inaugurates this series, to be continued at ISSUE Project Room in the fall, on Joseph Beuys and video abstraction. Cronenberg's film will be screened with work by Leslie Thornton, Stom Sogo, and Ben Russell.

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2010 PROGRAM

SUNDAY, MAY 16TH



Prim Limit courtesy eteam

2:30 PM

GROUP PROGRAM 4 (74 MIN)

Wolfs Froth / Amongst Other Things (15 min., UK 2009) dir. Paul Abbott

The Task of the Translator (10 min., USA 2010) dir. Lynne Sachs

to the horse dream of arms (5 min., USA 2010) dir. Stephanie Barber

Prim Limit (32 min., USA 2009) dir. eteam

Trans Trans (Transformers Transformed) (12 min., USA 2009) dir. Bradley Eros & Tim Geraghy



Journey to the Moon courtesy
Kutluğ Ataman and Zeyno Film

4:15 PM

JOURNEY TO THE MOON (79 MIN, TURKEY 2009)

DIR KUTLUĞ ATAMAN

UNITED STATES PREMIERE

1957. A remote village in Erzincan province, Eastern Turkey. The quest of four villagers to travel to the moon is documented with the use of found black-and-white photos and the aid of a local narrator. A wide range of established Turkish intellectuals offer their views of the events that took place in 1957. The resulting film curiously becomes an in-depth study of contemporary Turkish culture, rather than an historical documentary. (Ataman)



Petition courtesy Zhao Liang and Ina

6:15 PM

PETITION (124 MIN, CHINA 2009)

DIR ZHAO LIANG

The dysfunctional Chinese court system allows citizens with grievances against their local governments to petition the court to clear or correct their record. Yet in order to do so, the petitioners must travel to Beijing to file paperwork and wait an indefinite period to plead their case. The vast majority of petitioners are impoverished villagers who travel far to the capital and typically end up waiting desperately in decrepit shantytowns for their cases to be settled, often pressured by hired thugs to return home. Following the saga of a group of petitioners over the years of 1996 and 2008, *Petition* unfolds like a novel by Zola or Dickens. Unwilling to accept defeat and seemingly unable to do anything but wait, the petitioners enter a strange and often terrifying zone, gradually losing touch with family and friends back home and with the cruel reality of their situation. (Harvard Film Archive)

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2010 PROGRAM

SUNDAY, MAY 16TH (CONT.)



Ape of Nature courtesy director
Peggy Ahwesh

9:00 PM GROUP PROGRAM 5 (85 MIN)

Ape of Nature (22 min., USA 2010) dir. Peggy Ahwesh
Kept Alive (23 min., Israel 2010) dir. Nira Pereg
My Necropolis (32 min., France/USA 2009) dir. Moyra Davey
Bethlehem (8 min., USA 2009) dir. Peggy Ahwesh

MONDAY, MAY 17TH



Made in Hollywood courtesy
Electronic Arts Intermix (EAI)

7:00 PM MADE IN HOLLYWOOD (56 MIN, USA 1990) DIR BRUCE & NORMAN YONEMOTO

An irony-steeped depiction of the personal and cultural mediation of reality and fantasy, desire and identity, by the myths of television and cinema. A cult cast features Patricia Arquette, Mike Kelley, Ron Vawter, and more. Preceded by the Yonemotos' classic short video *Vault* (12 min., USA 1984). Presented by Electronic Arts Intermix (EAI), Introduced by Bruce Yonemoto



The Golden Mean courtesy
Andrew Lampert

9:15 PM THE GOLDEN MEAN (61 MIN, 2009) DIR ANDREW LAMPERT AND SAUL LEVINE NEW YORK PREMIERE

The Golden Mean is a stereo-vision portrait of the highly energetic, iconoclastic artist Charlemagne Palestine that presents Lampert and Levine's footage side-by-side. A brilliant, hysterical and bewildering musical moment captured by pure providence and presented here for you. (Lampert)

TUESDAY, MAY 18TH



Vapor Trail (Clark) courtesy
John Gianvito

6:30 PM VAPOR TRAIL (CLARK) (264 MIN, THE PHILIPPINES/USA 2010) DIR JOHN GIANVITO UNITED STATES PREMIERE

An investigation into the ecological disaster caused by a US military base on the Philippines — and its victims, their world. A humble act of solidarity, a defiant work of remembrance, a rallying cry to rise and resist, a cinematic prose poem. (International Film Festival Rotterdam)

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2010 PROGRAM

WEDNESDAY, MAY 19TH



In Comparison © Harun Farocki, 2009

6:30 PM

IN COMPARISON (61 MIN, GERMANY 2009)

DIR HARUN FAROCKI

Through different traditions of brick production Farocki's film has our eyes and ears consider them in comparison — and not competition, not as clash of cultures. Farocki shows us various brick production sites in their colors, movements and sounds. Brick burning, brick carrying, brick laying, bricks on bricks, no off-commentary. 20 inter-titles in 60 minutes tell us something about the temporality of working processes The film shows us that certain production modes require their own duration and that cultures differentiate around the time of the brick. (Ute Holl)



Untitled (cinema programme) courtesy James Richards

8:00 PM

NDP EXCHANGE PROGRAM

PROGRAMMED BY MATT KEEGAN & JAMES RICHARDS

A screening of works by Steve Reinke & Jean Paul Kelly, James Richards and others celebrating the spirit and final installment of North Drive Press, the non-thematic artist publication. Presented by North Drive Press.



The t.A.T.u. Project courtesy Jesper Nordahl

9:45 PM

THE T.A.T.U. PROJECT (56 MIN, RUSSIA/SWEDEN 2009)

DIR JESPER NORDAHL

The t.A.T.u. Project addresses the social and political significance of the Russian pop duo t.A.T.u., focusing on singers Lena Katina and Yulia Volkova and the image they projected as a lesbian couple; their appearance during the US invasion of Iraq on NBC's Jay Leno Show, wearing t-shirts with the text Хуй войне! ("Fuck War!"); and their appearance on a Japanese TV show wearing t-shirts that addressed Russia & Japan's spat over disputed islands. (Nordahl)

THURSDAY, MAY 20TH



Butterflies Have No Memories courtesy Lav Diaz

6:30 PM

BUTTERFLIES HAVE NO MEMORIES (58 MIN, THE PHILIPPINES 2010)

DIR LAV DIAZ

UNITED STATES PREMIERE

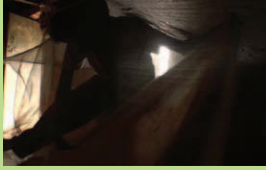
The story is set in a remote spot in the Philippines. The economic crisis has taken over and a group of men doesn't do much apart from drink. Until an enchanting Canadian woman arrives. (International Film Festival Rotterdam)

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2010 PROGRAM

THURSDAY, MAY 20TH (CONT.)



As Long As There's Breath courtesy
Stephanie Spray

8:00 PM
AS LONG AS THERE'S BREATH (57 MIN, NEPAL/USA 2009)
DIR STEPHANIE SPRAY
NEW YORK PREMIERE

As Long as There's Breath depicts a Nepali family's struggles for cohesion despite everyday travails and the absence of a beloved son.

9:45 PM
MY CRASY LIFE (95 MIN, FRANCE/USA 1992)
DIR JEAN-PIERRE GORIN
RETROSPECTIVE: PART 1 OF 3

Gorin collaborates with a group of Samoan gang members from Long Beach to create a movie about their lives. "*My Crasy Life* has at its core a commitment, radical in its simplicity: to respect the voice of its 'subjects.'" (Gorin)

FRIDAY, MAY 21ST



Routine Pleasures courtesy
Jean-Pierre Gorin

7:00 PM
ROUTINE PLEASURES (FRANCE/USA 1986)
DIR JEAN-PIERRE GORIN
RETROSPECTIVE: PART 2 OF 3

The best-known film in Gorin's trilogy focuses on a group of model train enthusiasts who meet near the studio of the director's friend, the painter and critic Manny Farber. "*Routine Pleasures* centers on the notion of work: in their rage for detail, the model railroaders offer a skewed metaphor for the painter's work and my own as a filmmaker." (Gorin)



Miracle courtesy Gagosian Gallery

9:00 PM
ED RUSCHA: 16MM FILMS
DIR ED RUSCHA

A rare East Coast presentation of the seminal American artist's only film works, *Premium* (24 min., USA 1971) and *Miracle* (28 min., USA 1975). Introduced by Linda Norden.

2010 PROGRAM

FRIDAY, MAY 21ST (CONT.)

10:30 PM TUBE TIME!

Teams led by *Triple Canopy*'s Sam Frank, *Rhizome*'s Ceci Moss and filmmaker Jessie Stead present their most overboard online finds of the year, week or moment for this annual, tournament-style screening.

SATURDAY, MAY 22ND

2:00 PM GROUP PROGRAM 6 (53 MIN)

I Know Where I'm Going! (29 min., USA 2009) dir. Ben Rivers
Minor (24 min., China/USA 2010) dir. Patty Chang



Minor courtesy Patty Chang

3:30 PM GROUP PROGRAM 7 (67 MIN)

Whispering Pines #9 (10 min., USA 2009) dir. Shana Moulton
Hard Feelings (5 min., USA 2010) dir. Richard Bott
Kegel (10 min., Switzerland 2008) dir. Shahryar Nashat
Whose Toes (33 min., Canada 2010) dir. Barry Doupé
Cities of Gold and Mirrors (9 min., France 2009) dir. Cyprien Gaillard



Whose Toes courtesy Barry Doupé

5:15 PM RETROSPECTIVE: KERRY TRIBE

This survey of the Los Angeles/Berlin-based artist Kerry Tribe's moving image works created over the past fifteen years tracks her continued exploration of the limits, failures and crises of cognition. Tribe will present and discuss her projects made for screening and those made for installation.



Near Miss courtesy Kerry Tribe

Tribe's most recent film, *H.M.* (2009), is currently on view in 2010: The Whitney Biennial. Her work has also been exhibited at the New Museum of Contemporary Art, New York; the Hirshhorn Museum and Sculpture Garden, Washington, DC; the Generali Foundation, Vienna; Kunst Werke, Berlin; and SMAK, Ghent. She was a fellow at the American Academy in Berlin in 2005-2006, received her MFA from UCLA in 2002, was a Whitney Independent Study Program fellow in 1997-98 and received her BA in art and semiotics from Brown University in 1997.

2010 PROGRAM

SATURDAY, MAY 22ND (CONT.)



Poto and Cabengo courtesy
Jean-Pierre Gorin

7:45 PM

POTO AND CABENGO (77 MIN, FRANCE/USA 1976)

DIR JEAN-PIERRE GORIN

RETROSPECTIVE: PART 3 OF 3

Gorin's first solo feature touches on many themes that would remain central to his later work, through the lens of San Diego twins who developed a private language. Gorin's film advances in parallel lines, tracking the media frenzy around the twins, expert analysis of their case, the cultural and linguistic roots of their language and his own involvement in their lives.



I hate... what? courtesy Mark Ther

9:45 PM

GROUP PROGRAM 8 (78 MIN)

I hate... what? (16 min., Czech Republic 2009) dir. Mark Ther

Gay Acting Class (9 min., USA 2009) dir. Alexandro Segade

For Sale, Cougar (14 min., USA 2009) dir. Asher Hartman

Homegrown (1 min., USA 2009) dir. Nina Schwanse & Matthew Savitsky

All That Sheltering Emptiness (7 min., USA 2009) dir. Gina Carducci &

Matilda Bernstein Sycamore

Fantasy Suite (7 min., USA 2009) dir. Kent Lambert

Puppy (2 min., USA 2009) dir. Matthew Savitsky

Charming for the Revolution (11 min., USA 2009) dir. Pauline Boudry & Renate Lorenz

k-a-t-e(s) (11 min., USA 2010) dir. Nina Schwanse

SUNDAY, MAY 23RD

2:00 PM

GROUP PROGRAM 9 (70 MIN)

Thalé (5 min., Canada 2009) dir. Barry Doupé

Journals and Remarks (15 min., USA 2009) dir. David Gatten

(((())) (8 min., USA 2010) dir. Leslie Thornton

The High Trail (7 min., USA 2010) dir. Lucien Castaing-Taylor

Three Short Films on Hawks and Men (14 min., UK 2009) dir. Ruth MacLennan

Film For Invisible Ink, case no. 142: Abbreviation for the Dead of Winter [diminished by 1,794]
(13 min., USA 2008) dir. David Gatten

The Varieties of Experience (8 min., USA 2009) dir. Mungo Thomson



Journals and Remarks courtesy
David Gatten

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2010 PROGRAM

SUNDAY, MAY 23RD (CONT.)



Podwórka courtesy Sharon Lockhart

3:45 PM
GROUP PROGRAM 10 (76 MIN)

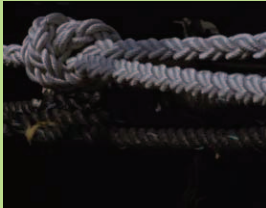
Podwórka (30 min., Poland/USA 2009) dir. Sharon Lockhart
Loneliness in West Germany (16 min., Ireland, 2009) dir. Declan Clarke
Monuments (30 min., UK/USA 2009) dir. Redmond Entwistle



Port of Memory courtesy
Kamal Aljafari

5:30 PM
PORT OF MEMORY (63 MIN, PALESTINE 2009)
DIR KAMAL ALJAFARI
NEW YORK PREMIERE

Port of Memory follows the family of the filmmaker after they receive an order to evacuate their home in 'Ajami, Jaffa's once-prosperous sea-front neighbourhood. Their lives and those of other residents are thrown into disarray as they lack the means to fight back. Radically poetic, *Port of Memory* is a reflection on the absurdity of being at once absent and present as a Palestinian living within Israel today. (Barbican)



A Grammar for Listening (Part 2)
courtesy LUX

7:15 PM
A GRAMMAR FOR LISTENING (PARTS 1-3) (56 MIN, UK 2009)
DIR LUKE FOWLER
NEW YORK PREMIERE

'Over the centuries, Western culture has relentlessly attempted to classify noise, music and everyday sounds... Ordinary noises and the mundane sounds that are not perceived as either annoying or musical are of no interest.' (Fowler)

How to create a meaningful dialogue between looking and listening? Luke Fowler's film cycle *A Grammar for Listening* (parts 1-3) attempts to address this question through the possibilities afforded by 16mm film and digital sound recording devices. (LUX)



It's Cool, I'm Good courtesy
Stanya Kahn

8:30 PM
NEW VIDEOS BY STANYA KAHN
CLOSING NIGHT
NEW YORK PREMIERE

Three recent videos, *Sandra* (31 min., USA 2009), *Kathy* (40 min., USA 2009) and *It's Cool, I'm Good* (35 min., USA 2010), by the Los Angeles-based artist Stanya Kahn.

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2010 TRAILER

Each year Migrating Forms commissions a festival trailer by a previously participating filmmaker.

The 2010 trailer was created by Leslie Thornton and can be viewed online at: BIT.LY/MF2010TRAILER

Leslie Thornton's rigorously experimental film and video work is an investigation into the production of meaning through media. For Thornton, form and content are co-extensive, as exemplified by her epic project Peggy and Fred in Hell, an ongoing cycle of interrelated films, videos and installation environments focusing on two children who have been "raised by television." Thornton was born in 1951 in Knoxville, Tennessee. She studied with filmmakers Hollis Frampton, Stan Brakhage, Paul Sharits and Peter Kubelka at the State University of New York/Buffalo, and with Richard Leacock and Ed Pincus at MIT in Cambridge, MA. Her film and media works have been exhibited worldwide, in venues including The Museum of Modern Art, New York; the Whitney Biennial exhibition; Rotterdam International Film Festival; New York Film Festival; and Pacific Film Archive, Berkeley." (EAI)

2010 JURY

There are no cash prizes or predetermined awards at Migrating Forms. Instead, a panel of artists or curators devises written awards according to whatever criteria they feel most relevant to the program as a whole, indicative of unique achievement, and/or beneficial to the filmmakers.

The 2010 jury is Rebecca Cleman, Ben Coonley and Thomas Zummer, all of whom are based in Brooklyn, New York.

REBECCA CLEMAN is the Director of Distribution of Electronic Arts Intermix (EAI). She has organized screenings and/or "situations" for the New York Underground Film Festival; Light Industry, Brooklyn; Public Opinion Laboratory; Anthology Film Archives; and ISSUE Project Room, among others. In May 2009 she chaired "Copyright and the Moving-Image, Online," for the Oberhausen International Film Festival, Germany. Along with Jay Sanders and Andrew Lampert, in December 2009 she organized a discussion between Richard Foreman and Paul Chan around the work of Stuart Sherman, as an event launching EAI's distribution of preserved Sherman titles.

BEN COONLEY is a video and electronic media artist. His work has been exhibited at International Film Festival Rotterdam, the New York Underground Film Festival, Images, PDX, FLEX, CORNCHEX, Performa 09, 2nd Moscow Biennial, Corcoran Gallery of Art, Monkeytown (R.I.P.), the New Museum, Stan Brakhage Film Symposium, Rhizome, GQ.com (really!), YouTube and Google Video. He has collaborated on projects with artists including Marisa Olson, Nao Bustamante, Michael Smith, James Fotopolous, and Dr. Jonathan Zizmor. His 2006 Internet catsploitation film *Valentine for Perfect Strangers* was included on Diablo Cody's list of the top viral videos of 2009. He has taught media production courses at Princeton University and the New School.

THOMAS ZUMMER is a scholar, writer, artist and curator, and a frequent lecturer on philosophy, aesthetics, and the history of technology. His artworks have been exhibited worldwide. Thomas Zummer has taught at Brown University, New York University, The New School, and Tyler School of Art/Temple University. He is currently Regular Visiting Professor in the Transmedia programme/post-graduate at the Hogeschool Sint-Lukas/Universiteit Leuven in Brussels, and Faculty in Philosophy at the Europäische Universität für Interdisziplinäre Studien (EUFIS), Saas-Fee, Switzerland.

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ACCREDITATION

Migrating Forms invites all curators, distributors, programmers, writers and representatives of colleague organizations to attend the festival as accredited guests. To join us during the festival, email your name, contact information and affiliation to **GUESTS@MIGRATINGFORMS.ORG** by Wednesday, May 5, 2010.

FOLLOW MIGRATING FORMS

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SUBSCRIBE to the Migrating Forms mailing list at: **BIT.LY/MFMAILINGS**

MIGRATING FORMS

An annual, ten-day festival dedicated to new experimental film and video, Migrating Forms grew out of the New York Underground Film Festival, which ended in April 2008. Led by the former directors and programmers of NYUFF, Migrating Forms continues the tradition of presenting new experimental cinema and visual arts film/video each Spring at New York's historic Anthology Film Archives. Last year's inaugural festival featured new work by Stephanie Barber, Phil Collins, Barry Doupe, Bradley Eros, Kevin Jerome Everson, Jim Finn, Nikolaus Geyrhalter, Michael Gitlin, Barbara Hammer, Susan Hiller, Owen Land, Oliver Laric, Jeanne Liotta, Josephine Meckseper, Pavel Medvedev, Shana Moulton, Pat O'Neil, Lucy Raven, Ben Rivers, Michael Robinson, Amie Siegel, John Smith, Naomi Uman, Erika Vogt, and many more. A full listing for filmmakers is available at migratingforms.org

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